

Asheville Quilt Guild members along with our sponsors: Explore Asheville and Moda Fabrics are blessed to hold the 38th Annual Asheville Quilt Show in 2022. Our last show was in 2019 and bringing our community together for this event was made possible through the tremendous effort from everyone who has participated in our show.

A big “thank you” to all of the quilters who have entered amazing quilts to make this show a success along with our tireless volunteers. We are proud to display over 300 quilts from around the world.

Congratulations to our top winners at the 38th Annual Asheville Quilt Show, 2022!

Best of Show: Audra Rasnake - “Hosanna”



Outstanding Hand Work: Linda Roy - "Berry Blue"



Outstanding Machine Work: Nancy Simmons – “Amish Chow Chow”



Congratulations to additional winners as listed below:

| 2022 Asheville Quilt Show Winners List | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 st Place = \$250; 2 nd Place = \$175; 3 rd Place = \$100; HM = Honorable Mention | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Award/Quilt # | Quilt Name | Entrant Name | Award/Quilt # | Quilt Name | Entrant Name | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 100 - Applique: Home Machine | | | 1300 - Modern - Large (>= 55") | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 104 | Flower Power | Ruth Rembis | 1st 1305 | Sweet Tea Summer | Catherine Beemer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 102 | Bee Happy | Mary Albert | 2nd 1306 | Something Completely Different... | Paula Wexler | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 103 | Starry Tropical Night | Joy Benton | 3rd 1309 | La Fin du Monde | Patti Marraro | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 106 | Lost In The Woods | Wendy Blanton | HM 1304 | Range | Leah Pelfrey | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 112 | Mother Earth Sampler | Carol Forestell | HM 1301 | Rainbow Stars | Danielle Avala | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 200 - Applique: Long-Arm Machine | | | 1400 - Special Techniques | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 208 | Tulips For Oma | Christa Smith | 1st 1413 | Nostalioia | Patti Sandaee | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 205 | Spring Flowers | Sherry Durbin | 2nd 1416 | Psalm Of Autumn | Audra Rasnake | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 203 | The Village | Mary Ellen Simmons | 3rd 1401 | From Rags To Stitches | Flora Joy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 207 | Grandmother's Flower Garden | Donna Davis | HM 1411 | Viva Mexico ! | Tami Graeber | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 206 | Butterfly Kisses | Jan Cunningham | HM 1414 | Invitation To Afternoon Tea | Kathryn Zimmerman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 201 | Mv Garden Chain | Kristin Kopper | 1500 - Miniature | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 300 - Pieced Small: Home Machine (<50") | | | 1st 1504 | Around The World In 40 Wavs | Judith Lerwick | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 312 | Walkabout | Jane Butckovitz | 2nd 1502 | Dancing Ribbons | Susan Everhart | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 301 | Heartstrings | Judy Bauckham | 3rd 1505 | Washboard Blues | Judy Flaschar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 310 | Truckin' | Faye Jones | HM 1508 | Kaleidoscope Escape | Becky Erdman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 307 | Winter Solstice | Wendy Bowen | HM 1507 | Mv Little Mini | Katie Winchell | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 308 | Circle Play | Elizabeth Allen | 1600 - Group or Team | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 400 - Pieced Large: Home Machine (>= 50") | | | 1st 1601 | Granny McPhee | Kristen Dorsev | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 411 | Blues In Bloom | Natalie Rocklev | 2nd 1604 | Carnivalé | Creative Quilt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 405 | Primavera Mystery | Sheila Perun | Enthusiasts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 418 | Sizzle With A Pop Of Orange | Mona Alderson | 3rd 1606 | "Unnamed" | Jackie Callis | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 403 | Aztec Steps | Diana Ramsav | HM 1609 | Home Sweet Home | Debbie Chastain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 416 | Memories | Linda Lyle | HM 1602 | Heritage Weekend Quilt | Connie Brown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 500 - Pieced Small: Long-Arm Machine (< 60") | | | HM 1610 | Block Party | Christina Stephenson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 502 | Kathy Made Me Do It | Sandy Wolf | 1700- AQG Member Category | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 519 | Clematis | Betty Kalszak | 1st 1713 | Findino Jov In Wild Places | Natalie Rocklev | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 514 | BoHo Strins | Patti Sandaee | 2nd 1720 | Beyond The Blue | Kathryn Zimmerman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 515 | Enchanting Stars | Linda Hallatt | 3rd 1712 | Blue Pineapple | Barbara Swinea | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 509 | New York Beauty | Jeri Kelleit | HM 1718 | Moon Dance | Kathie Brioss | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 600 - Pieced Medium: Long-Arm Machine (>= 60<80) | | | HM 1705 | Marlyand Marsh | Elizabeth Harris | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 605 | Celestial | Jeri Kelleit | HM 1728 | Up On A Hill | Lynne S. Hartman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 604 | Vintae Rose | Jean Zabel | <table border="1"> <thead> <tr> <th>Award</th> <th>Quilt #</th> <th>Quilt Name</th> <th>Entrant Name</th> <th>\$ Amt</th> </tr> </thead> <tbody> <tr> <td>Best of Show</td> <td>808</td> <td>Hosanna</td> <td>Audra Rasnake</td> <td>\$1,000</td> </tr> <tr> <td>Outstanding Hand</td> <td>801</td> <td>Berry Blue</td> <td>Linda Roy</td> <td>\$500</td> </tr> <tr> <td>Work</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Outstanding</td> <td>401</td> <td>Amish Chow Chow</td> <td>Nancy Simmons</td> <td>\$500</td> </tr> <tr> <td>Machine Work</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Judge's Choice:</td> <td>403</td> <td>Aztec Steps</td> <td>Diana Ramsay</td> <td>\$50</td> </tr> <tr> <td>Ms. Erickson</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Judge's Choice:</td> <td>1602</td> <td>Heritage Weekend</td> <td>Connie Brown</td> <td>\$50</td> </tr> <tr> <td>Ms. Fuka</td> <td></td> <td>Quilt</td> <td></td> <td></td> </tr> <tr> <td>Viewers Choice</td> <td>TBD</td> <td>TBD</td> <td>TBD</td> <td>\$150</td> </tr> <tr> <td>Moda Award</td> <td>TBD</td> <td>TBD</td> <td>TBD</td> <td>\$100</td> </tr> <tr> <td>Quilt Alliance</td> <td>TBD</td> <td>TBD</td> <td>TBD</td> <td>\$100</td> </tr> </tbody> </table> | | | Award | Quilt # | Quilt Name | Entrant Name | \$ Amt | Best of Show | 808 | Hosanna | Audra Rasnake | \$1,000 | Outstanding Hand | 801 | Berry Blue | Linda Roy | \$500 | Work | | | | | Outstanding | 401 | Amish Chow Chow | Nancy Simmons | \$500 | Machine Work | | | | | Judge's Choice: | 403 | Aztec Steps | Diana Ramsay | \$50 | Ms. Erickson | | | | | Judge's Choice: | 1602 | Heritage Weekend | Connie Brown | \$50 | Ms. Fuka | | Quilt | | | Viewers Choice | TBD | TBD | TBD | \$150 | Moda Award | TBD | TBD | TBD | \$100 | Quilt Alliance | TBD | TBD | TBD | \$100 |
| Award | Quilt # | Quilt Name | Entrant Name | \$ Amt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Best of Show | 808 | Hosanna | Audra Rasnake | \$1,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Outstanding Hand | 801 | Berry Blue | Linda Roy | \$500 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Outstanding | 401 | Amish Chow Chow | Nancy Simmons | \$500 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Machine Work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Judge's Choice: | 403 | Aztec Steps | Diana Ramsay | \$50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ms. Erickson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Judge's Choice: | 1602 | Heritage Weekend | Connie Brown | \$50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ms. Fuka | | Quilt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Viewers Choice | TBD | TBD | TBD | \$150 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Moda Award | TBD | TBD | TBD | \$100 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quilt Alliance | TBD | TBD | TBD | \$100 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 617 | Gryffindor! | Carrie Hauser | <table border="1"> <thead> <tr> <th>Merit Awards</th> <th>Qlt #</th> <th>Quilt Name</th> <th>Entrant Name</th> </tr> </thead> <tbody> <tr> <td>Excellent Hand Quilting</td> <td>1416</td> <td>Psalm Of Autumn</td> <td>Audra Rasnake</td> </tr> <tr> <td>Creative Edge Finish</td> <td>1401</td> <td>From Rags To Stitches</td> <td>Flora Joy</td> </tr> <tr> <td>Skillful Use of Neutrals</td> <td>406</td> <td>The RV Quilt</td> <td>Kathy Kotovskky</td> </tr> <tr> <td>Outstanding Use of Color</td> <td>205</td> <td>Spring Flowers</td> <td>Sherry Durbin</td> </tr> <tr> <td>Best Use of Ethnic Fabric</td> <td>308</td> <td>Circle Play</td> <td>Elizabeth Allen</td> </tr> <tr> <td>Creative Collection of</td> <td>1402</td> <td>You've Got Mail</td> <td>Elizabeth Harris</td> </tr> <tr> <td>Digital Pictures</td> <td></td> <td></td> <td></td> </tr> <tr> <td>NACQJ Award of Merit</td> <td>717</td> <td>Home</td> <td>Kathleen Baden</td> </tr> </tbody> </table> | | | Merit Awards | Qlt # | Quilt Name | Entrant Name | Excellent Hand Quilting | 1416 | Psalm Of Autumn | Audra Rasnake | Creative Edge Finish | 1401 | From Rags To Stitches | Flora Joy | Skillful Use of Neutrals | 406 | The RV Quilt | Kathy Kotovskky | Outstanding Use of Color | 205 | Spring Flowers | Sherry Durbin | Best Use of Ethnic Fabric | 308 | Circle Play | Elizabeth Allen | Creative Collection of | 1402 | You've Got Mail | Elizabeth Harris | Digital Pictures | | | | NACQJ Award of Merit | 717 | Home | Kathleen Baden | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Merit Awards | Qlt # | Quilt Name | Entrant Name | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Creative Edge Finish | 1401 | From Rags To Stitches | Flora Joy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Skillful Use of Neutrals | 406 | The RV Quilt | Kathy Kotovskky | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Outstanding Use of Color | 205 | Spring Flowers | Sherry Durbin | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Best Use of Ethnic Fabric | 308 | Circle Play | Elizabeth Allen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Creative Collection of | 1402 | You've Got Mail | Elizabeth Harris | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Digital Pictures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NACQJ Award of Merit | 717 | Home | Kathleen Baden | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 616 | Mountain Meadow | Karen Preston | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 609 | Christy's Quilt | Donna Davis | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 606 | Cattails In The Meadow | Sandra Leafa | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 700 - Pieced Large: Long-Arm Machine (>=75") | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 721 | Summer Sunset | Sharon Engel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 717 | Home | Kathleen Baden | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 709 | Maqiee And David's Wedding Quilt | Nancy French | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 720 | Kentucky Spirit Summertime | Carl Stevens | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 715 | Momma's Dresden Quilt | Penny Powell | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 703 | Halo Medallion | Angelee White | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 800 - Hand-Quilted | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 809 | Joy Of Spring | Jackie Perry | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 802 | Honey Bus | Beau Palmer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 814 | Rhapsody Blossoms | JoAnn Nichols | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 807 | RWB Tiles | Barbara Shiffer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 805 | Basket Case | Nancy Perkins | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 900 - Art, Abstract | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 914 | Serenity | Jean Wachs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 903 | Undefined | Sandy Wolf | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 907 | Stitch Meditations In Laos | Christine Vinh | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 917 | Rice Bowls And Chopsticks | Diana Ramsay | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 909 | Twilight | Jane V Cole | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 915 | Bar Code | Kathleen Fianagan | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1000 - Art, Realistic: Small (<36") | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 1015 | Tiles, Taoestry And A Teal Tail | Tami Graeber | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 1004 | Colorado Hike | Elizabeth Harris | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 1007 | Charleston Street Strollin' | Joyce Walton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1021 | High Alert | Patricia Arndt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1023 | Why Oh Why Can't I?! | Becky Erdman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1019 | The Still Walker | Jenny Perry | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1018 | Nesting Instincts | Julie Baqamary | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1100 - Art, Realistic: Large (>=36") | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 1107 | The Lobsterman | Claudia Nicholson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 1111 | Grand Canyon (Triptych) | Marcia Salansky | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 1115 | Smoky Mountain View | Karen Kuske | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1108 | Caring For Brother | Natalie Rocklev | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1103 | Winter Forest | Kathie Briggs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1101 | Skyward | Stephanie Wilds | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1113 | Myth & Survival | La Veda Londfellow | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1200 - Modern - Small (< 55") | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1st 1208 | The City | Barbara Swinea | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2nd 1216 | The Three Amigos | Faye Jones | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3rd 1209 | Twilight Zone | Wendy Bowen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1203 | Geo Collage | Connie Nebesky | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1212 | Colorblock | Linda Fiedler | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HM 1207 | How Many Logs Does It Take To Build A House? | Veronica Moriarty | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |